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1871. 1896.

FAIRMOUNT PARK ART ASSOCIATION.

UNVEILING OF THE MEMORIAL

TO

GENERAL JAMES A. GARFIELD.

FAIRMOUNT PARK, PHILADELPHIA,

SATURDAY EVENING AT 8 O'CLOCK, MAY 30th, 1896.

PHILADELPHIA:
PRINTING HOUSE OF ALLEN, LANE & SCOTT.
1896.

THE F. GUTEKUNST CO., PHILA.

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FAIRMOUNT PARK ART ASSOCIATION.

FOUNDED JUNE, 1871.
INCORPORATED FEBRUARY 2d, 1872.
CHARTER AMENDED MARCH 27th, 1893.
FAIRMOUNT PARK BRANCH ESTABLISHED 1871.
CITY BRANCH ESTABLISHED 1888.

OFFICERS.

PRESIDENT,

JOHN H. CONVERSE.

VICE-PRESIDENTS:

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CHARLES C. HARRISON.

TREASURER,

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CHARLES H. HOWELL,
1523 Walnut Street.

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MISS MARY NEWBOLD, CHARLES H. TAYLOR.

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E. BURGESS WARREN,
C. N. WEYGANDT.

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JOEL J. BAILY, *Chairman.*
FERDINAND J. DREER, THOMAS DOLAN,
WILLIAM W. JUSTICE, C. N. WEYGANDT,
CHARLES C. HARRISON.

In 1895, with a view to enlisting the service of a larger number of citizens in the Fairmount Park Art Association, a committee of women was appointed by the Board of Trustees, with power to add to its number, its province being to stimulate the love of art, and especially in the particular lines laid down by this Association. Under the chairmanship of Miss Charlotte Pendleton this Committee awakened great interest in the community, and attracted marked attention to the Association and its work; therefore the Board felt justified in placing in its hands the whole responsibility attending the unveiling of the Garfield Memorial. The present opportunity seems a fitting occasion on which to pronounce its extreme gratification at the results accomplished.

To Miss Pendleton, the chairman, is due the conception of the River Fête, with its accompanying illuminated pageant, a distinctively original feature for Philadelphia. This Fête was made possible by a generous grant from the Councils of the City of Philadelphia, aided by a contribution from the Pennsylvania Railroad Company, from the firms of John Wanamaker and Gimbel Brothers, as also from the "Garfield Fund" of this Association. The work incident to the celebration was boldly designed and carried out with punctuality and success, reflecting great credit upon the committees, to whose excellent work its success was due.

COMMITTEE ON ENTERTAINMENT:

MISS PENDLETON, *Chairman.*

Miss Rachel M. Barker,
Miss Cecelia Beaux,
Miss Bond,
Mrs. Beauveau Borie,
Mrs. Leverett Bradley,
Miss Caroline Tyler Brown,
Mrs. David Jayne Bullock,
Mrs. Mason Campbell,
Mrs. Travis Cochran,
Mrs. Charles J. Cohen,
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Mrs. Francis S. Keese,
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Miss Lea,
Mrs. Thomas Leaming,
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Mrs. N. Dubois Miller,
Miss Monges,
Miss Murphy,
Miss Newbold,
Mrs. John Williams Patten,
Mrs. J. Lewis Parks,
Mrs. C. Stuart Patterson,
Miss Pemberton,
Mrs. Clifford Pemberton,
Miss S. W. Pemberton,
Mrs. John W. Pepper,
Miss Rivinus,
Mrs. Charles Roberts,
Miss Sartain,
Mrs. William Ellis Scull,
Mrs. Aubrey H. Smith,
Mrs. Louis Starr,
Mrs. Cornelius Stevenson,
Mrs. A. M. Thackara,
Mrs. Talcott Williams,
Miss Williamson,
Miss Clara Williamson,
Mrs. Jones Wister,
Mrs. Rodman Wister,
Mr. Charles J. Cohen,
Mr. Charles E. Dana,
Mr. Frank Miles Day,
Mr. Russell Duane,
Mr. Alfred E. Eisenhower,
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Mr. Francis S. Keese,
Mr. Sidney W. Keith,
Mr. William J. Latta,
Mr. E. Hare Miller,
Mr. Leslie W. Miller,
Mr. Seldon Miller,
Mr. John Williams Patten,
Mr. Lawrence T. Paul,
Mr. Jacob J. Seeds,
General Russell Thayer,
Mr. Theodore Voorhees,
Dr. Talcott Williams.

COMMITTEE ON INVITATION:

MISS PENDLETON, *Chairman.*

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Mrs. A. M. Thackara,
Mrs. Jones Wister,
Charles H. Howell.

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Sidney W. Keith,
Miss Cecelia Beaux,
Frank Miles Day,
Miss Sartain,
Mrs. Talcott Williams,
Theodore Voorhees.

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MRS. RATCLIFFE CAPERTON, *Chairman.*

Miss Pendleton,
Carl Samans.

COMMITTEE ON CONFERENCE:

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Miss Pendleton,
Miss Rivinus.

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MISS HELEN L. MURPHY, *Chairman.*

Mrs. Evans R. Dick,
Mrs. Charles Roberts,
Mrs. Charles J. Cohen,
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CHARLES J. COHEN, *Chairman.*

Mrs. Theo. N. Ely, *Secretary.*
Miss Catharine A. Bond.

THE SPECIAL COMMITTEE OF COUNCILS OF THE CITY OF PHILADELPHIA ON THE UNVEILING OF THE GARFIELD MONUMENT:

CHARLES ROBERTS, *Chairman.*

Robert R. Bringhurst,
Henry Brooks,
David S. B. Chew,
Wencel Hartman,
Franklin M. Harris,
Judson C. Keith,
Chris. J. Perry,
A. Raymond Raff,
Chas. K. Smith,
Joseph L. Nobre,
James L. Miles.

PROGRAMME

OF THE

UNVEILING OF THE GARFIELD MONUMENT

AND OF THE

CELEBRATION OF THE TWENTY-FIFTH ANNIVERSARY OF THE FOUNDING OF THE FAIRMOUNT PARK ART ASSOCIATION,

Saturday (Memorial Day), May 30th, 1896, at 8 o'clock P. M.

ORDER OF PROCESSION.

LEADING USHERS.

MR. FRANCIS RAWLE, MR. SIDNEY W. KEITH.

GENERAL SNOWDEN AND STAFF. ADJUTANT-GENERAL STEWART AND GOVERNOR'S STAFF.

GENERAL SCHALL AND STAFF.

JOHN H. CONVERSE, ESQ., *President Fairmount Park Art Association.* HON. SAMUEL GUSTINE THOMPSON, *Of the Board of Park Commissioners.*

HIS HONOR THE MAYOR. EX-SENATOR EDMUNDS.

GENERAL RUSSELL THAYER. HARRY A. GARFIELD, ESQ.

CHARLES C. HARRISON, ESQ. DR. S. WEIR MITCHELL.

COL. CHARLES H. HOWELL, *Secretary Fairmount Park Art Association.* MR. AUGUSTUS ST. GAUDENS, *The Sculptor.*

THE BOARD OF THE FAIRMOUNT PARK ART ASSOCIATION.

THE BOARD OF THE PARK COMMISSION.

THE JUDGES.

PRESIDENT OF SELECT COUNCIL. PRESIDENT OF COMMON COUNCIL.

W. WILKINS CARR, ESQ., *The Postmaster.* DR. T. HOLLINGSWORTH ANDREWS, *The Medical Director.*

FRANK M. RITER, ESQ., *The Director of Public Safety.* MR. JACOB J. SEEDS, *The Chairman of Finance Committee, City Councils.*

MR. A. S. EISENHOWER, *Chief of Bureau City Property.* MR. ROBERT J. LINDEN, *Superintendent of City Police.*

THE SPECIAL COMMITTEE OF COUNCILS,
MR. CHARLES ROBERTS,
Chairman.

THE OFFICERS OF THE PENNSYLVANIA SOCIETY OF THE CINCINNATI.

THE OFFICERS OF THE SOCIETY OF THE COLONIAL WARS.

THE OFFICERS OF THE MILITARY SOCIETY OF THE FOREIGN WARS.

THE OFFICERS OF THE SOCIETY OF THE SONS OF THE REVOLUTION.

THE OFFICERS OF THE SOCIETY OF THE LOYAL LEGION.

GRAND ARMY OF THE REPUBLIC.

GUESTS FROM THE CITY PRESS.

DR. JAMES MACALISTER,
President of the Drexel Institute.

MR. SIMON GRATZ,
President Board of Education.

DR. EDWARD BROOKS,
Superintendent of Public Schools.

OTHER GUESTS.

MISS PENDLETON,
Chairman of Entertainment Committee.

MRS. CHARLES F. WARWICK.

MRS. CHARLES C. HARRISON.

MISS THOMAS,
President of Bryn Mawr College.

MRS. PERSIFOR FRAZER,
Secretary of the Entertainment Committee.

MRS. JONES WISTER.

MRS. LEVERETT BRADLEY,
Chairman of Illuminating Committee.

MRS. AUGUSTUS ST. GAUDENS.

MRS. CORNELIUS STEVENSON.

MRS. TALCOTT WILLIAMS.

MRS. EDWARD H. COATES.

MISS EMILY SARTAIN.

MRS. THEO. N. ELY,
Secretary of Finance Committee.

MISS MARY NEWBOLD,
Chairman Committee on Conference.

MEMBERS OF FINANCE COMMITTEE.

MRS. JOHN WILLIAMS PATTEN,
Chairman of Boat Committee.

MISS MURPHY,
Chairman Publication Committee.

MEMBERS OF FAIRMOUNT PARK ART ASSOCIATION.

SUBSCRIBERS TO GARFIELD FUND.

MEMBERS AND OTHER GUESTS.

FLOWER BEARERS AND FLAG BEARERS OF THE PATRIOTIC SOCIETIES.

FLOWER BEARERS OF THE FAIRMOUNT PARK ART ASSOCIATION:

MRS. LOUIS STARR, MR. RUSSELL DUANE, MRS. EVANS R. DICK.

FLAG BEARERS OF THE FAIRMOUNT PARK ART ASSOCIATION:

MR. CLAUDE DE LA ROCHE FRANCIS,

MRS. DAVID S. B. CHEW, MRS. J. MADISON TAYLOR.

PROCESSIONAL AIDS:

MR. HENRY J. HANCOCK. MR. GEORGE HAZLEHURST.

ORDER OF EXERCISES.

Music by the Stringed Orchestra in the Barge at the head of the Flotilla.

Singing by the United Singers, Beethoven's "God in Nature," during the Processional.

Landing and Processional of Officers, Members, and Guests.

Welcome by Miss Charlotte Pendleton,
Chairman of the Entertainment Committee.

Address: Hon. Charles F. Warwick,
Mayor of the City of Philadelphia.

Address: Hon. George F. Edmunds, Ex-Senator of the U. S.

Presentation of the Memorial to the Commissioners of Fairmount Park by John H. Converse, Esq.,
President of Fairmount Park Art Association.

Introduction of Augustus St. Gaudens, Esq., the Sculptor.

Acceptance of the Memorial by
Hon. Samuel Gustine Thompson,
Of the Commissioners of Fairmount Park.

Unveiling of the Memorial by Harry A. Garfield, Esq.,
Son of the late President Garfield.

Singing by the United Singers (300 Voices) of an Original Hymn by Charlotte Pendleton,
and accompanied by a Stringed Orchestra.

Placing of Floral Offerings at the foot of the Statue.

Recessional to the Landing, headed by the United Singers and Orchestra.

Illuminated Procession of the Flotilla on the River Schuylkill.

Illumination of the Woods.

MILITARY.

First Regiment Infantry, N. G. P.

Field and band music.

Field and staff officers—Colonel Wendell P. Bowman, Lieutenant-Colonel J. Lewis Good, Major Albert L. Williams, Adjutant Robert G. Stinson, Quartermaster F. P. Koons, Acting Battalion Adjutant George B. Zane, Surgeon Lawrence Savery Smith, Assistant Surgeon Joseph P. Tunis.

Non-commissioned staff—Sergeant-Major John B. Maull, Battalion Sergeant-Major Harry Mohr, Commissary Sergeant Frank L. Mueller, Hospital Steward Charles Ouram, Principal Musician William E. Chapin.

Line officers—Company A, Captain Winfield L. Margerum, First Lieutenant Clarence H. Staley.

Company B, Captain William S. Allen.

Company C, Captain Louis F. Stees, First Lieutenant George E. Phillips, Second Lieutenant Charles C. Allen.

Company K, commanded on this occasion by Captain W. S. Allen.

Company E, Captain James Muldoon, First Lieutenant Charles P. Hunt, Second Lieutenant Henry Nuss, Jr.

Company F, Captain William Brod, Second Lieutenant Thomas E. Heath.

Company G, Captain George C. Vonder Lindt, First Lieutenant George B. Zane, Jr., Second Lieutenant Henry F. Campbell.

Company H, Captain Eugene J. Kensil, First Lieutenant William J. Storck, Second Lieutenant David H. Da Costa.

The command reported promptly at the Lincoln monument in the Park, and moved up the River Road to the steamboat landing in accordance with the programme, and after the services, at the request of Miss Pendleton, Chairman Entertainment Committee, Fairmount Park Art Association, it marched in column of companies to the Girard Avenue bridge and countermarched along the same thoroughfare in like formation, being dismissed on its return to the steamboat landing, whereupon it returned to its Armory, Broad and Callowhill Streets, Philadelphia.

ARTILLERY.

Battery "A"—Forty men, under command of Lieutenant C. W. Marshall.

NAVAL.

Committee in charge of the River Fête—Francis Shunk Brown, Commander of the Pennsylvania Naval Militia and Commodore of the Philadelphia Yacht Club, Chairman; John S. Muckle, of the Philadelphia and Riverton Yacht Clubs, Secretary; J. J. DeKinder, Rear-Commodore of the Philadelphia Yacht Club; Dr. George F. Root, Vice-Commodore of the Schuylkill Navy; Lieutenant E. Clinton Rhoads, Pennsylvania Naval Militia; Lieutenant George C. Stout, of the Pennsylvania Naval Militia; Ensign A. W. Russell, of the Pennsylvania Naval Militia; Joseph A. Steinmetz, Paymaster of the Pennsylvania Naval Militia; Thomas Durham, of the Schuylkill Navy; J. Howard Reber and George W. Woodruff, of the Pennsylvania Naval Militia, and George T. Gwilliam, Secretary of the Philadelphia Yacht Club.

The flotilla was officered as follows: Mr. Stout, the "Mayflower;" Dr. Root, the "Defender;" Mr. Steinmetz, the "Emily D.;" Mr. DeKinder, the "Raymond;" Messrs. Reber and Woodruff, the "Vigilant;" Mr. Gwilliam, the "Sellers;" and Mr. Durham, the "Volunteer."

WELCOME BY THE CHAIRMAN.

Miss Pendleton, as chairman of the Committee, welcomed the guests in the following words:—

"In the name of the Entertainment Committee of the Fairmount Park Art Association I bid you Mr. Mayor, you Mr. Garfield, and all who are in the Park to-night, welcome to our Sylvan Fête."

ADDRESS BY THE HON. CHARLES F. WARWICK,

MAYOR OF PHILADELPHIA.

LADIES AND GENTLEMEN:—To honor the memory of the men who have struggled to advance the glory and prosperity of the nation is the duty of those who enjoy the benefits resulting from their work, and to-night we have met to unveil the statue of a soldier, an orator, and a statesman of the Republic, whose best efforts were given for his and our country's cause.

The scene surrounding us, nature and art uniting to produce the effect, is beautiful beyond description, the pageant is worthy the occasion; it recalls the descriptions we have read of the fêtes and illuminations on the Grand Canal at Venice, and brings to mind the dazzling beauty and the classic features of the Court of Honor at the World's Exposition.

Too much praise cannot be given to the women of the Fairmount Park Art Association who have devoted themselves so earnestly to the task of making the event a success.

It seems to be a long distance from the towpath to the Presidency, from the canal boat to the White House, but in this land where so many opportunities are given such a story is not a romance, but a reality, not a fiction, but a fact, and the dedication of a statue to a man who has so risen is an incentive to the honest effort and honorable ambition of every young American.

A monument such as this shows the love, gratitude, and appreciation of a living age, for the glory and the hero of a past one. "Storied urn and animated bust" do much to inspire and to arouse that ambition which strives to emulate the deeds of worthy men, and he must be dead to the duties of the present who desires not, yea, longs not, to perform some service to mankind that will cause his name to live in the regard of the future and its generations.

No boy with honorable ambition and patriotic impulses can look upon this monument without having a wish that his success in life may merit such a recognition; it is this desire to live in the esteem of our fellowmen after we have fought the battle of life that is akin to our longing for immortality.

So this monument not only honors the dead, but teaches a lesson for the living.

Moscow for some time past has been in gala attire by day and in a blaze of illumination by night. The Autocrat of all the

Russias has been crowned with pomp and ceremony in the holy Church of the Assumption and within the sacred walls of the Kremlin. Robed and mitred priests, jeweled and titled ladies, proud and gaudy officials, princes and ambassadors from every quarter of the globe assisted in making the occasion brilliant and imposing. Its grandeur rivaled the meeting of Henry VIII. and Francis I. on the Field of the Cloth of Gold, when two kingdoms were almost impoverished by the extravagance of their princes. Amidst the ringing of bells from a hundred towers, the booming of a thousand cannon, and the cheers and plaudits of the people, the historic crown of the Romanoffs, burdened with jewels, was placed upon the brow of the young Czar.

How simple this ceremony is to-night compared with that, and yet how much deeper is our emotion and how much richer with meaning is our purpose.

One has been crowned who came to his honor by the accident or chance of birth ; the other reached his success by reason of his own efforts and is crowned with the gratitude and love of a free and a united people. One was nursed and suckled in the lap of luxury and reached the throne without an effort of his own ; the other rose from the humblest conditions to the highest position of trust in the world by the force of his character and the energy of his soul.

Garfield was born in Ohio ; the family was poor but of good New England stock. In our day it seems to be the purpose of every biographer to place his hero, if his early days be passed in poverty, as low down in the social scale as it is possible for one to get.

This is a mistake ; a man may be very poor and yet very respectable. Poverty of itself does not degrade ; in fact, it often brings out and develops those qualities of mind and heart that would otherwise lie dormant. "Riches," says Bacon, "is the baggage of virtue. For as the baggage is to an army, so is riches to virtue. It cannot be spared nor left behind, but it hindereth the march ; yea, and the care of it sometimes loseth or disturbeth the victory."

The Garfields were a sturdy, God-fearing people ; they were of that stuff that in a new country opens a way through the forests, builds up waste places, blazes a path for civilization, dignifies labor, makes stony land yield up harvests, and the desert to bloom and blossom like the rose.

His folk had not that social polish that would have enabled them to shine in a salon of fashion, but they had that which was far better—sturdy honesty and health of body and mind.

Our hero, as is well known, did not enjoy the best opportunities for early education, but he took advantage of those he had, and by dint of energy and application overcame those obstacles that would have deterred others of less courage.

Lincoln and Garfield, in many particulars, bear a close resemblance in their lives to each other. Born in humble and lowly conditions, with but few advantages, they rose to the highest position in the gift of the people, and in the plenitude of their power were stricken down by the hands of cowardly assassins.

We have not the time to go step by step through the life of him whom we honor to-night. A farmer's boy, born and bred in the country, he was inured to labor and strengthened by toil; brought face to face with nature, he studied her in every mood; she provokes the thoughtful mind to meditation and contemplation, and prepares her pupils for every task in life. Leaving college, he read law and came to the bar. Public life had its attractions for him, and he possessed those qualities that specially fitted him for a political career; a born orator, a close student of economic questions, he soon became in his district a power upon the stump and a leader in the councils of his party. The times were stirring and events were rushing to a culmination; the irrepressible conflict was one that had ultimately to be settled in battle; there was no other tribunal before which the case could be argued.

As a member of Congress he soon impressed himself upon his colleagues and the country at large. As an orator he was brilliant yet convincing, rhetorical yet logical; as a debater he was at all times strong and never without resources to draw upon; his wonderful memory enabled him to hold information, and both in committee and place his speeches and arguments were full of statistics and apt illustrations.

During the Rebellion he rose from the position of colonel to that of major-general, and displayed upon many a field the qualities of a hero. He came to the Presidency under trying circumstances, disappointments and factional bitterness followed his nomination and inauguration, and he was cut down before he had time to carry out the policy he had proposed. He set about the task of administrative reform with an eye single to the interests of the country.

He was nominated in one of the most remarkable conventions ever held to select a National ticket. Grant, Sherman, Blaine, and Edmunds crossed swords, and the contest was a determined and in some respects a bitter one, but it was characterized by great intellectual force ; it was truly a battle of the giants. Perhaps such a convention will never again be held in the history of the Republic. The contest was waged with all the tactics and strategy known to able and shrewd political leaders. Some of the nominating speeches made on that occasion have gone into our text and school books as models in style and rhetoric, and those whose privilege it was to be present will remember that among them all there was not one finer in diction, sentiment, and force, nor more tactful and wise in tone, manner, and matter than that made by the orator whose memory we honor to-night.

The speech he made nominating Mr. Sherman produced so deep an impression upon the convention, that at length, worn out by delay and contention, a majority of the delegates turned to him as the only man who could meet the exigencies of the case and upon whom they could unite. Against his earnest protest he was placed in nomination.

The three hundred and six Spartans under the leadership of Conkling, the Leonidas of the convention, bravely and valiantly stood together to a man, but the Pass of Thermopylæ was forced, and, fighting to the death, they went down in defeat, but not in dishonor.

The campaign was a hotly contested one, but brilliant and enthusiastic, and General Garfield was elected to the Presidency of the United States.

Only a few months after his inauguration, before he had fully entered upon the task assigned him, he was shot down in cold blood, ruthlessly and wickedly. For weeks, for eleven long Summer weeks, he lingered in agony but patiently and bravely he bore his sufferings, and at length the last summons came. The Nation watched and prayed while he suffered, and when he died it stood by his bier and wept.

As one of the great men of the Republic may his example be a guide to those who come after him ; may it be an incentive to the youth of our country, spurring them on by laudable ambition to overcome obstacles and attain great things.

May his patriotism inspire us all to greater love of country, and may the lessons of his life be useful and his deeds beneficent to the generations yet to follow.

ADDRESS OF EX-UNITED STATES SENATOR GEORGE F. EDMUNDS.

Here, on this Memorial Day, between the banks of the Delaware and Schuylkill—in a place sacred to the memory of the Man of Peace, the founder of this great Commonwealth—we establish a monumental statue in memory of a man famous in war as well as in peace. William Penn found this beautiful territory a perfect wilderness of forests and streams, occupied only by the Indian, "whose untutored mind saw God in the clouds and heard Him in the wind."

Here Penn established civilization with all its methods of progress and beneficence. That civilization in the two centuries that have passed made the foundation of this chief city of a State devoted by its fundamental law as well as by the constant spirit of its people to liberty and justice, and has developed a great and prosperous community. Churches and schools, colleges and libraries, shops and farms, highways and railways, telegraphs and steamships have succeeded the silent and solitary handiwork of Nature. The transition has been marvelous.

Into this new life, and as a product of it, came Garfield, the manly working boy of a family slender in means; the earnest seeker for knowledge in the common school and in college; the volunteer soldier, brave and patient in the stress and crisis of our Republic's fate; one of the leading makers of the Nation's laws; and, finally, Chief Magistrate of our Nation. His was a great career, typical of the influences and opportunities that belong to systems of free government, and especially to the Anglo-Saxon race.

In what we now do we offer a memorial tribute to the man, the soldier, and the statesman, but perhaps still more do we testify to the spirit and progress of our age and race. There have been many struggling and earnest school boys; there have been many great soldiers; there have been many Presidents. They appear, fill their allotted space, and disappear, while the great stream of human progress moves ever onward.

Whether this monument shall be for good or for ill depends upon you and me and all the dwellers in our land. To realize this and to devote ourselves now and always to the largest welfare of our fellowmen are the inspirations that occasions like this should make burn in our hearts a living and quenchless fire. No one of us, or any other, can say that this inspiration and the re-

sponsible duties it implies are not for him. Every member of society is a potent factor, whether he will or no, in its progress, for it is the great mass of individual examples and effort that achieve great results. Generals are nothing without the private soldiers ; sciences and arts are nothing without the toilers in every field of human activity. Each and all these are bound, then, to the daily and unceasing work of helping to that good government which implies and really gives equal rights and privileges. This, and this only, is the liberty that is real and enduring. May such liberty be with us and our descendants through all the time to come.

PRESENTATION ADDRESS

By John H. Converse, President of Fairmount Park Art Association.

Ladies and Gentlemen :—The constitution of the Fairmount Park Art Association declares that the organization is based on this principle, among others, "that it is commendable to erect statues, busts, and other works of art to the honor and memory of eminent persons and their deeds, in order that their good example and influence may be more permanently exerted in fostering a spirit of emulation and ambition in our people." The purpose of the Association, therefore, is not merely the promotion of "art for art's sake," but the employment of art to perpetuate illustrious names. To-day is achieved a work in fulfillment of this high aim of the Society.

At the close of a quarter of a century of existence the Fairmount Park Art Association offers an object not merely artistic and noble in itself, but doubly interesting and impressive through patriotic associations. We rejoice that our Park is to possess a masterpiece by a sculptor whom America claims as her own, but whose fame is world wide. We rejoice the more that his genius has so fittingly illustrated so noble a subject. The presence of the distinguished artist himself lends added interest to the occasion, and we are, therefore, especially fortunate in having with us this evening Mr. Augustus St. Gaudens, whom I now have the honor to introduce.

Nine years ago it was the privilege of this Association to place in Fairmount Park a statue of the hero of Gettysburg, Pennsylvania's heroic son, General George Gordon Meade. To-day is accomplished another important work, and one of national significance. Worthily has the sculptor's art been employed to perpetuate the memory of one of the noblest names in our country's annals—soldier, scholar, statesman, President, martyr, and Christian, JAMES ABRAM GARFIELD has left a name which history will preserve so long as our Republic shall endure. Succeeding generations of American youth will ever find in his career an example of the highest Christian manhood and a stimulus for their noblest efforts.

GENTLEMEN OF THE PARK COMMISSION :—In behalf of the Fairmount Park Art Association I desire to acknowledge the uniform courtesy and liberality with which you have sustained and encouraged the efforts of this Association in all the years of its labors, and I now tender to you as representatives of the citizens of Philadelphia this noble product of the sculptor's art in memory of the hero, patriot, and martyr—James A. Garfield.

RECEPTION OF THE STATUE

By Hon. Samuel Gustine Thompson, of the Commissioners of Fairmount Park.

I have been delegated by the Commissioners of Fairmount Park to accept on their behalf this monument, erected in honor of General James A. Garfield, and it affords me pleasure to perform the duty thus assigned to me.

I presume that in selecting him as the object of this honor the Fairmount Park Art Association were moved by a dual motive arising first from his distinguished career, which began in an humble way, and finally ended in the lofty position of the Chief Magistracy of sixty millions of people, and second, from its tragic termination. In that career, from its commencement to its end, he was conspicuous for his faithful discharge of duty. In his early life, in all employments, thorough performance of duty was a paramount thought. In the military service of his country in the late war, as a soldier, whether as a subordinate or as a chief, in circumstances of peril and upon occasions calling forth courage and the exercise of wise discretion, the command of duty always found him at his post. His military record has stamped upon it indelibly the impress of duty. In the halls of Congress to which he was transferred by the people of his district we find that however we may differ from him in the principle which controlled him, and however we may question the effect of his political conduct, no one will doubt that his actions and conduct there were moved by what he believed to be his duty to his country. With such a record, in which a high sense of duty seemed to be a dominating factor, it was natural that masses of men should have turned to him as eminently equipped and well fitted to perform the duties of the great office of the Chief Magistracy of this nation.

While his career has in it much that will attract because it typifies duty and because it represents a fine form of American manhood, the interest in it becomes intensified by its tragic end. The tragic often surrounds the commonplace with a peculiar fascination, but when associated with the most conspicuous and prominent it excites the profoundest emotion and creates the deepest feelings of interest. Possibly the career of Cæsar, with his marvelous military achievements, with his extraordinary conquests, and with his great ability to command and direct the affairs of empire, might have almost sunk into oblivion if the

daggers of the assassin in ending it had not cast around it a deep and an absorbing attraction, and thus made it so conspicuous that as long as history records the acts and deeds of men and is read, his career will excite the deepest interest. Possibly he whose hand signed the instrument that gave freedom to three million of people and lifted them from bondage to liberty might at a distant time almost have been forgotten had not the hand of the assassin closed in death that career, and produced an effect so tragic that so long as free institutions prevail and continue to bless our nation, the American people from generation to generation will turn with admiration and reverence to the name of Abraham Lincoln. So, too, with General Garfield. If he had lived through his term and filled out the full measure of his official duties he, perhaps, would have been in the distant future simply a name in the long list of Presidents who had done well, but the bullet of the assassin in ending his career has thrown around his name a tragic interest that will make him conspicuous down to remote periods of time.

In an autocratic government, where the people are crushed under the iron heel of despotic power, an assassination of its ruler seems a logical sequence and a natural result of tyrannic crime and wrong. But in our country, where freedom exists, where our people under the law and its protection are happy, and where there are no intolerable wrongs or insufferable conditions which would warrant them, national tragedies seem so unnatural that they produce a profound shock, and the assassination of a Chief Magistrate comes charged with an intensely tragic effect. Our President is the chosen of the people. He represents law and order. He is the head of our grand nationality. He is the centre of the people's regards. He is the protector of rights. He is the vindicator of individual wrongs and is the guardian of the nation's honor, in the maintenance of which every citizen has a direct interest, and when he falls by the hand of the assassin the act cannot be born of public wrong or injustice, but is purely the result of individual madness.

The glory of our institutions lies in the fact that they do so hedge the President with the affections of the people that he can do no such wrong or injustice as finds a remedy only in assassination, but patriotically can only do those things that tend to advance the best interests of the people and preserve intact our national integrity.

THE UNVEILING OF THE MEMORIAL.

"There was a moment of expectant silence after the applause following Judge Thompson's speech. Then Harry A. Garfield, Esq., who had been standing to the right of the statue, stepped in front of it and grasped the rope, and as a rocket went skyward he gave a strong pull and the front of the monument was exposed to view. A second more and the remainder of the big silk flag had been drawn down, and as it fell the band and orchestra gave the hymn with a spirit that carried its way with a thrill of patriotism through the tremendous assemblage. Simultaneously the pyrotechnic display began and the whistles on the boats called in stentorian tones their amen to the song, and high and grand and loud and long rose the mighty sound until it could be heard for miles around, the people taking up the song and shouting it until the very hills re-echoed the national song of free America.

"The bearers of floral tributes, headed by the flag bearer, then stepped forward and banked their floral pieces against the base of the monument.

"The recessional was formed and the return made to the boat, which afterward continued up the river, and then back to the Green Street landing. From the time the statue was unveiled until the flotilla was on its way up the river the pyrotechnic display continued, and until a late hour the drive and adjoining hills were crowded with admiring throngs."

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ORIGINAL HYMN

BY CHARLOTTE PENDLETON.

Tune, "My Country 'Tis of Thee."

Gentile and Jew are we
Brothers in liberty,
All sons of God.
In this new, dawning day
Bondmen from dark Cathay,
Northmen in proud array,
All sons of God.

Foreheads once branded now
Marked on each shining brow
A son of God.
Hear from Gethsemane,
Voices of prophecy;
All men are equal, free,
All sons of God.

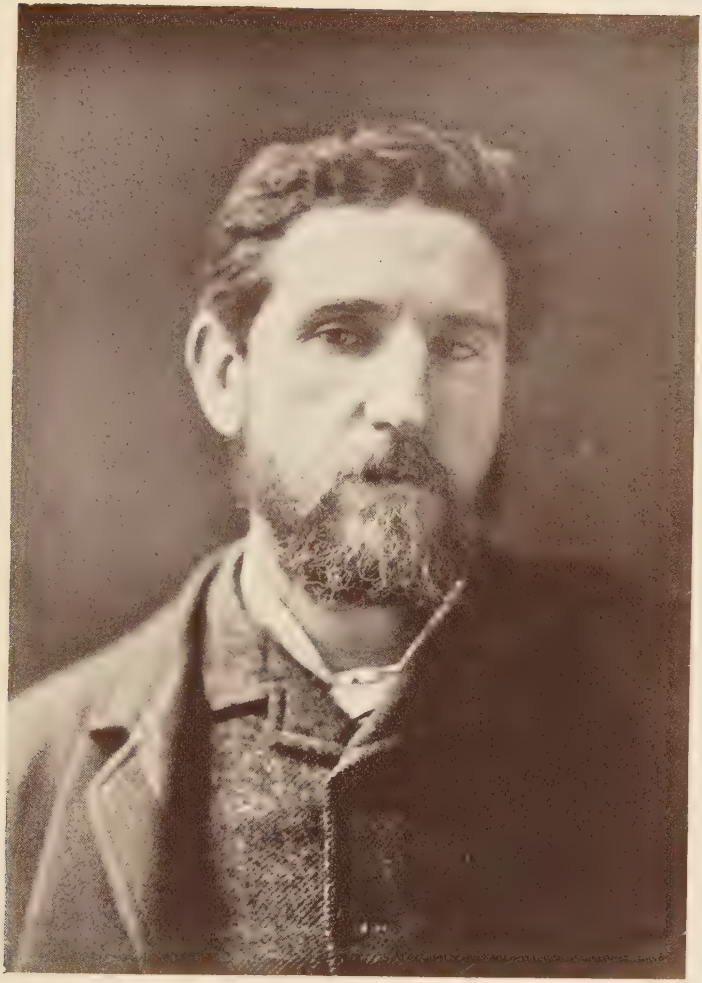
AUGUSTUS ST. GAUDENS.

The subject of this sketch was born in Dublin, Ireland, March 1st, 1848, and was brought to the city of New York at the age of six months. His father was a Frenchman from the South of France, in the vicinity of the town of the same name, the mother being a native of Dublin, Ireland. Augustus attended public school in New York until he was thirteen years of age, at which time, evidencing a taste for artistic work, he was apprenticed to a stone cameo cutter, in which position he remained until his nineteenth year, in the meanwhile studying at the Cooper Institute and at the Academy of Design during the evening after business hours. In 1867, visiting Paris, he entered at the Beaux Arts, remaining under Jouffroy until the Franco-Prussian War, supporting himself in the meanwhile by the cutting of cameos. In 1870, visiting Rome, he remained there for three years, modeling Hiawatha, subsequently purchased by Governor Morgan.

The first important work produced was that of Admiral Farragut, placed in Madison Square, New York City, which for originality of conception and boldness of design, as well as artistic merit, takes front rank amongst the artistic productions of the world.

Amongst the most important works by St. Gaudens are the following: Reredos for St. Thomas' Church, New York City; tomb for Mrs. Le Roy King in Newport, both in conjunction with Mr. La Farge; caryatides and portraits for the residence of Cornelius Vanderbilt, of New York, and reliefs for the same buildings; statue of Robert Randall for the Sailors' Snug Harbor; Abraham Lincoln, at Chicago; Angel with tablet, at Newport, for Mr. Smith; Puritan, at Springfield, Mass., for Chester W. Chapin; monument for Mr. Hamilton Fish, at Garrisons-on-the-Hudson; monument over the grave for Mrs. Henry Adams, in Washington, D. C.; a number of medallions and portrait memorials for churches and libraries; monument of Peter Cooper not yet unveiled; monument equestrian high relief to Colonel Robert Gould Shaw for Boston, which is nearly finished; equestrian statue of General Logan for Chicago, nearly completed.

Mr. St. Gaudens has begun work on an equestrian statue of the late General Sherman for New York City, and has also commissions for the monument to Phillips Brooks in Boston, and for groups for the entrance to the Public Library of that city.



THE F. GUTEKUNST CO., PHILA.

Augustus St. Gaudens

The commission for the Garfield monument was given to Mr. St. Gaudens some years since by the Board of Trustees of the Fairmount Park Art Association, and after mature consideration the design adopted was that of a portrait bust in bronze with an allegorical figure supported by marble columns on a granite base. In conference with his architect, Mr. Stanford White, a site on the East River drive below Girard Avenue bridge, nearly opposite to the Rond Point fountains, was selected. This was granted by the Commissioners of Fairmount Park, and has been embellished with landscape gardening by the Commissioners, which has added greatly to the value of the location.

THE GARFIELD MEMORIAL.

Between the pilasters of granite is the figure of a woman in bronze, of heroic size—typical of America—young, strong, dignified, holding in her hand the sword and palm, symbolical of Garfield's life, and bearing his name on the shield which she holds in front of her. Surmounting four square granite pilasters is the

BUST

of Garfield in bronze, of heroic size.

PEDESTAL.

The main pedestal is four feet wide, three feet deep, and seventeen feet high, resting upon a base nine feet square, the secondary base projecting to carry the emblematic figure.

The main pedestal is flanked by four square Ionic pilasters. The material is pink Milford granite, and the style of the pedestal is pure Greek.

LIST OF ORIGINAL SUBSCRIBERS TO THE "GARFIELD FUND."

Soon after the death of President Garfield the Fairmount Park Art Association decided to erect a monument in Fairmount Park.

The sum collected for this purpose amounted to less than $13,000. By careful investment and the addition of interest this fund reached the amount of $20,000, which has covered the cost of the statue and pedestal.

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Noblit, Dell & Jos. C., & Co
Norris, Charles,
North American Smelting Co.
Ogden, E. Hall,
Oldach & Mergenthaler,
Oliver, A.,
Oliver, George L.,
Orne, John F.,
Pancoast, Charles S.,
Parry, Charles T.,
Partridge & Richardson,
Patterson, Abraham S.,
Patterson, Henry C., & Co.,
Patterson, Joseph,
Patterson, Joseph Storm,
Paul, William W.,
Patton, Allison & Jones,
Partridge, Edward,
Patterson, Robert,
Paxson, J. W., & Co.,
Peirce, George,
Penn Mutual Life Ins. Co.,
Penn, Wm., Lodge, No. 29, A. P. A., c/o John Armstrong,
Perkins, Samuel C.,
Pettit, Silas W.,
Pepper, George S.,
Peterson, Miss E. G.,
Pearce, C. N.,
Pfaelzer Bros. & Co.,
Phillips, Charles C.,
Phillips, Moro,
Philler, George, President,
Pilling & Madely,
Piper, W. H., & Co.,
Pitkin & Thomas,
Plumly, Geo. W., & Son,
Pollock, James,
Porter & Dickey,
Potsdamer & Co.,
Potter, Thos., Sons & Co.,
Potter, William,
Potts, Joseph D.,
Potts, William F.,
Potts, William F., Son & Co.,
Post 2, G. A. R.,
Pratt, D. T.,
Prevost & Herring,
Presbyterian Pub. Co.,
Price, Eli K.,
Price, J. Sergeant,
Price, Thos. W., & Co.,
Press Co., Limited,
Purves, A., & Son,
Purves, Wm.,
Queen, Frank,
Randolph & Jenks,
Rapson, George H.,
Randall, J., & Bros.,
Read, George,
Redding, J. G.,
Redfield, John H.,
Reed, Charles D.,
Reed, Henry,
Reed's, Jacob, Sons,

Reeves, Parvin & Co.,
Reyenthaler, E. G., & Co.,
Register, Mrs. H. C.,
Reakirt, Edwin L.,
Rhoads, Joseph R.,
Richards, Benj. W.,
Riegel, Scott & Co.,
Rife, Henry J.,
Riggs Brothers,
Ridgway, Jacob E.,
Riter, J. A.,
Roberts & Phillips,
Roberts, Albert C.,
Roberts, G. Brinton,
Roberts, Miss F. A.,
Roberts, George B.,
Robinson, C. E., & Bro.,
Robinson, Moncure,
Robinson, W. S.,
Rogers, Fairman,
Rogers, Marshall & Co.,
Rogers, Wm. D., Son & Co.,
Rogers, W. D.,
Rohrbacher & Hormann,
Rosengarten, Joseph G.,
Rothschild Brothers,
Rowland, Wm., & Harvey,
Sailer & Stevenson,
Saller & Lewin Company,
Sanderson, Charles K.,
Sanderson, Edward S.,
Sanderson, Horner J.,
Sanderson, James E.,
Santee, Charles,
Schaefer, Koradi & Co.,
Schleicher, Schumm & Co.,
Schmidt, Henry,
Scott, Charles,
Schutte & Goehring,
Schwartz & Graff,
Schwarz, G. A.,
Schofield & Branson,
Schloss & Loeb,
Schultz, Wm., Jr.,
Seffarlen & Fritz,
Sellers, Wm., & Co.,
Selser & Bros.,
Sharpless & Bros.,
Sharpless & Watts,
Sharpless, John M., & Co.,
Shaw, James G.,
Shaw, Dr. S. F.,
Shaw, Wm. F.,
Shepherd, Isaac A., & Co.,
Sheppard, Arrison & Sheppard,
Shoemaker, Voute & Birch,
Shoemaker, J. L., & Co.,
Shoemaker, M., & Co.,
Shoemaker, M. L.,& Co., Ltd.
Shoemaker, Robert, & Co.,
Shortridge, Borden & Co.,
Shortridge, N. Parker,
Shubert & Cottingham,
Shumway, A. A., & Co.,
Shoemaker, Benj. H.,
Sheppard, Isaac A.,
Sheppard, Jos. B.,
Simpson, Wm., & Sons,
Singerly, Wm. M.,
Sibley, J.,
Sinclair, Wm. M.,
Small, Robert H.,
Smith, Kline & Co.,
Smith, A. L., In Memoriam, John Jay Smith,
Smith, Atwood,
Smith, C., & Sons,
Smith, Charles S.,
Smith, Daniel J.,
Smith, D. C., Wharton & Co.
Smith, Edward Clarence,
Smith, George A., & Co.,
Smith, H. P. & W. P.,
Smith, Jacob R.,
Smith, W. & P.,
Smith, Valentine H., & Co.,
Smith, Edwin A., & Son,
Smith, L. Lum,
Smith, W. Henry,
Smyth, James, & Co.,
Smyth, Lindley,
Snellenburg, Samuel,
Snowden, Col. A. Louden,
Sowers, William H.,
Spear, James,
Spencer, Charles, & Co.,
Spooner, D. C., & Bros.,
Stewart, Wm. S.,
Stambach & Love,
Stead & Miller,
Steel, Edward T., & Co.,
Stelwagon, H. G.,
Sternberger, L. & S.,
Stetson, J. B., & Co.,
Stevens, John S.,
Stevenson, John B.,
Stevenson, Wm. C.,
Stewart, Ralph, & Co.,
Stewart, Wallace, Atkinson & Co.,
Stitt, Seth B., & Co.,
Stiver, Christian,
Stockham, George,
Stoddart, Jones & Yerkes,
Stoddart, Curwen,
Stokes Brothers,
Stokes & Parrish,
Strawbridge & Clothier,
Strouse, Loeb & Co.,
Struthers, John,
Stern, Troutman & Co.,
Streaker, David V.,
Stoddart, J. M., & Co.,
Supplee & Walton,
Sullivan, John, & Sons,
Sutter & Miller,
Sweatman, V. C.,
Stuart, George H.,
W. W. T.,
Taggart, John H., & Son,
Taitt, Mrs. Caroline G.,
Taws & Hartman,
Taylor, L. H., & Co.,
Taylor, W. J.,
Taylor & Betts,
Teller Brothers,
Thackara Sons & Co.,
Thain, David,
Thomas, George C.,
Thomas, M., & Sons,
Thomas, Roberts, Stevenson & Co.,
Thomas, S. Harvey,
Thompson & Bro.,
Thompson, Benj.,
Thompson, E. O.,
Thompson, James B.,
Thompson, Thomas, Sons & Co.,
Thomson, John L.,
Tilden, Walter H.,
Tilge, Henry, & Co.,
Tomlinson, Joseph,
Townsend, Henry C.,
Trotter, C. W.,
Trymby & Rehn,
Trotter, Joseph H.,
Tucker, Campbell & Co.,
Tyler, George F.,
Uhlinger, W. P.,
Ulrich, G. & A.,
Vance, James M.,
Vickers & Weston,
Von Utassy, A. W.,
Vrooman, Sam'l B.,
Wallen, J. R.,
Wanamaker, John,
Warden, Frew & Co.,
Warner, Redwood F.,
Warren, Lober & Co.,
Waterall, Wm., & Co.,
Watson, James V.,
S. A. W.,
Wallace, D., & Son,
Watson, George,
Walsh, Philip J.,
Watson, William,
Wagner, Gen. Louis,
Weimer, Wright & Watkin,
Welsh, John,
Welsh, Samuel,
Wetherill, Wm. Henry,
Wetherill, Mayer,
Wharton, Joseph,
Wheeler, Joseph K.,
Whelen, Edward S.,
Whelen, Townsend & Co.,
Whitaker & Sons,
White, Hentz & Co.,
White, J. C.,
White, S. S., Jr.,
White, S. S., Mfg. Co.,
Whitely, George,
Whitney, George,
Whitney, James S.,
Whitney, John R.,
Whitney Brothers,
Whitaker, Wm.,
Wiener, Lewis,
Williams, Edward H.,
Williams, Ellis D.,
Williams, Thomas, Jr.,
Williamson Brothers,
Wilson, Walter G.,
Wilson, J. Lapsley,
Winsor, Henry,
Wirz, A. H.,
Wister, L. & R., & Co.,
Wigton, R. B., & Sons,
Wilkinson, C., & Sons,
Wilson, Randall W.,
Wilson, Albert L.,
Willing, Charles,
Willcox, A.,
Wilson & Fenimore,
Wilson, Childs & Co.,
Wolff, C. H.,
Woll, Peter, & Son,
Wolverton, John P.,
Wood, Alan & Co.,
Wood, J., & Bro.,
Wood, R. D., & Co.,
Wood, R. D., & Sons,
Wood, Thomas,
Wood, William, & Co.,
Worne, Edward H.,
Wood, John S.,
W. W. T.,
Wright & Schmid,
Wright, John A.,
Wright, Peter, & Sons,
Wyeth, John, & Bro.,
Yates, A. C., & Co.,
Yewdall, Mrs. Sarah,
Yewdall, John,
Young, Smyth, Field & Co.,
Ziegler Brothers.

COLLATED FROM PHILADELPHIA JOURNALS OF MAY 31st, 1896.

The unveiling of the Garfield memorial in Fairmount Park was a fitting close to the day of honor to dead heroes ; the hand that disclosed it to the view of a multitude was that of the son of the martyred President. The scene-setting seemed not of earth, the enthusiasm knew no bounds, but through all the wondrous spectacle, and through all the thousands of spectators, there throbbed the grateful love and the reverence of a free people for a President who had made his life a sacrifice to the upholding of that freedom.

There was in that great scene not one marring incident. A common impulse held all together—the great crowd, the city dignitaries and those of the militia, distinguished guests, and the sponsors of the occasion, the members of the Fairmount Park Art Association. And when the final scene was over, when the bronze bust of Garfield on its pedestal of granite and under its canopy of leaves shone with the reflected light from a myriad of hillside fires of red and blue and green ; when the ripples on the bosom of the Schuylkill dazzled with the refulgence of a thousand glowing electric lights and many-colored lanterns, and when Lemon Hill blazed out like some gigantic jewel, none criticised ; all approved.

The setting of the monument was a natural amphitheatre surrounded by rocks and trees. It stood on a gentle mound, its base half encircled by a boxwood hedge. Until the moment when the hand of Mr. Harry A. Garfield unveiled it, it was covered with the folds of the Stars and Stripes. Half way up the hillside the edge of the throng of spectators was marked by a rustic fence, but beyond that not a foot of hillside was unoccupied.

The river scene was fairer than a Venetian vista. Girard Avenue bridge was outlined in thousands of incandescent lamps, which marked every supporting girder. Their reflection in the river was like a broad band of polished silver. Along the river wall countless electric lights of all colors stretched from the bridge, past the turn in the stream by the lighthouse, and on to the boat houses. The flower beds along the river wall were filled with electric lamps ensconced amidst the flowers.

Directly in front of the monument was the boat landing for the

river flotilla. On either side of the flight of marble steps leading up from the river rose a column of staff, crowned with a tripod, from which shot upward, high into the air, a signal flame like a flambeau. Beyond the columns were the fountains, and upon these were played broad bars of colored light, so that they sparkled at times like rubies, or as diamonds, or as garnets. From tree to tree were stretched strings of lanterns, and half hidden by the leaves of the trees they glowed out like tropical fireflies.

When the day had died out and darkness had fallen over the scene the brilliant flotilla moved up the Schuylkill from the boat houses to the monument landing. Two barges contained the singers, and the committee and other officials and guests were on little steamers. From the mastheads, along the sides, down the bows, everywhere, were hung Japanese lanterns. The sight was one of splendor as these boats with their thousands of twinkling lights moved towards the brilliantly-lighted bridge.

As the flotilla was moving up river the land procession, consisting of the First Regiment and Battery A, marched up the river drive and halted in front of the monument. The procession that formed there was led by General Snowden, General Schall, and General Stewart, with their brilliant staffs, followed by the officials of the city and of the participating societies. It moved slowly across the lawn by the river and over the road to the base of the monument.

An open square was formed about it, the military officers taking the right, with Mr. Garfield, the sculptor Mr. St. Gaudens, and the orators of the occasion. To the left were the ladies of the Fairmount Park Art Association, each wearing the green sash of the Society, and the members of the Cincinnati, Colonial Dames, and other hereditary societies. To the rear were the singers from the United Singers Association, who took their places and sang Beethoven's "God in Nature," while the procession made its way up to the monument. The ushers were Francis Rawle and Sidney Keith, and after them in order were the following gentlemen, who took positions to the right of the monument :—

John H. Converse, President Fairmount Park Art Association ; Mayor Warwick, General Russell Thayer, Charles C. Harrison, Colonel Howell, Secretary Fairmount Park Art Association ; ex-Judge Thompson, James McManes, President of the Board of Park

Commissioners; ex-Senator Edmunds, Mr. Harry A. Garfield, Dr. S. Weir Mitchell, Mr. St. Gaudens, the Fairmount Park Commissioners, the Fairmount Park Art Association, President Miles, of Select Council; President Hartman, of Common Council; Chairman Seeds, of Councils' Finance Committee; Postmaster Carr, Director of Public Safety Riter, Chief Eisenhower, of the Bureau of City Property; Dr. T. Hollingsworth Andrews, Superintendent of Police Linden, the Special Committee of Councils on Appropriations, Charles Roberts, Chairman; the officers of the Pennsylvania Society of the Cincinnati, the officers of the Society of the Colonial Wars, the officers of the Military Society of the Foreign Wars, the officers of the Society of the Sons of the Revolution, the officers of the Society of the Loyal Legion, Grand Army of the Republic, Dr. James MacAlister, President of the Drexel Institute; Simon Gratz, President Board of Education, and Dr. Edward Brooks, Superintendent of Public Schools.

To the left of the monument marched the ladies to whom the real credit of the fête is due. They included the following: Miss Pendleton, Chairman of Entertainment Committee; Mrs. Charles C. Harrison, Mrs. Persifor Frazer, Secretary of the Entertainment Committee; Mrs. Leverett Bradley, Chairman of Illuminating Committee; Mrs. Cornelius Stevenson, Mrs. Edward H. Coates, Mrs. Theo. N. Ely, Secretary of Finance Committee; Mrs. Warwick, Miss Thomas, President of Bryn Mawr College; Mrs. Jones Wister, Mrs. St. Gaudens, Mrs. Talcott Williams, Miss Emily Sartain, Miss Newbold, Chairman of Conference Committee; members of Finance Committee; Mrs. Patten, Chairman of Boat Committee; Miss Murphy, Chairman Publication Committee; Miss Bond and other ladies. Then came the flower bearers and flag bearers of the patriotic societies; Mrs. Louis Starr, Russell Duane, and Mrs. Evans Dick, flower bearers of the Fairmount Park Art Association; Claude de la Roche Francis, the flag bearer of the Fairmount Park Art Association, and Mrs. David S. B. Chew and Mrs. Madison Taylor. Following them were the processional aids, Henry J. Hancock and George Hazlehurst.

After the unveiling Mayor Warwick said:—

"In the name of Philadelphia I offer our best wishes, Godspeed, and sincere thanks to the Chairman of the Entertainment

Committee, Miss Pendleton. Her earnest efforts and untiring energy have been admirably rewarded."

Miss Pendleton stepped forward, her face wreathed in smiles, and bowed a gracious acknowledgment of the Mayor's thanks.

SCENE ON THE RIVER.

The river and the woods presented a spectacle that will be long remembered by all who saw it. It seemed like one of the fairy scenes of Ali Baba. It gleamed with thousands of lanterns and fairy lights from the Green Street landing, where the flotilla started, to the Girard Avenue bridge, where the illumination culminated in myriad electric lights, which outlined the bridge and lit up like day the river below and the surrounding hills.

Promptly at eight o'clock the flotilla, headed by a huge barge, upon which sat the three hundred singers from the United Societies, started up the river.

The barge, like the boat which followed, was hung from stem to stern with Japanese lanterns, and colored lights were burned along the sides. Following came the three steamers bearing the chief executives and invited guests. All were brilliantly illuminated with hundreds of lanterns and colored fires. The "Vigilant" led, bearing the officials of the Fairmount Park Art Association, the committees, and the guests who were to take active part in the unveiling ceremonies. The members of the Entertainment Committee, to designate them as the hosts on this boat, wore green sashes over the shoulder and the green badge, upon which, emblazoned in gold, was the insignia of the Fairmount Park Art Association.

As the flotilla swung gracefully up the river, rounding the curve, it was greeted with loud acclamations by the crowds that thronged the shores on both sides. In its wake came all the small craft that ply that part of the river, gay with pennants and flags and strung with lanterns. The barges and shells from the boat clubs were there, too, and all were brightly illuminated in honor of the occasion. The boat houses (decorated through the instrumentality of Commodore Gordon S. Carrigan, of the Schuylkill Navy, ably assisted by his representative, E. A. Crenshaw, Esq.) that form that quaint little village on the banks, the carrousel, and the tall observatory were all brilliant with incandescent and colored lights. From the ground to the rooftops,

edging the shore and outlining the houses, were strings of lanterns that reflected kaleidoscopic colors in the water and stood out splendidly against the dead color of the dense foliage.

Frail barks that were lost completely in the gloom but for their bright lights, shot to and fro like monster fireflies. The coping that extends from the miniature lighthouse to the bridge was edged by a line of lights, unbroken, save where the steps that face the monument lead down to the water's edge. Here the flotilla stopped and the singers in the barge landed, followed by the guests from the "Vigilant." The other boats did not land.

At the moment of the unveiling a thousand red fires were started along the banks and beneath the bridges ; on the tiny islands above the Girard Avenue bridge huge bonfires were started, and calcium lights defined the bridges of the Pennsylvania and Philadelphia and Reading Railroads.

After the unveiling the singers and orchestra returned to their barge, which headed the fleet up the river. Then came the "Vigilant," followed by the flotilla, which, proceeding up the river as far as the Reading Railroad bridge, returned to Green Street, where, at the signal of a bomb, the surrounding woods and hills and the Zoological Gardens were illuminated with fairy lights. Thousands gleamed and twinkled in the trees, the grass, and flower beds edging the rims of the fountains and paths.

The work of the Illuminating Committee, though most arduous, was most successful, and was loudly applauded.

The arrangements of Director Riter and Superintendent Linden with their captains and police were admirable, there being details of men from every district in the city, nine hundred and sixty in all. Police Surgeon Andrews, with the entire Philadelphia Emergency Corps, was present to do effective service if required, but there was no confusion nor accident of any kind.

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